

# Goal Assignment #14

Due:2/6/17

<b>WHAT AM I LEARNING THIS WEEK?</b>	Concert Preparation
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**WHAT SHOULD I PRACTICE THIS WEEK?** Boot Scootin', Rio Bravo,  
Section Features 71, 75 or 76 Big Rock Candy Mtn, Bag O Blues

PRACTICE

**Practice Evaluation-** *Circle the things that you did when you practiced.*

Practiced at least 5 times for at least 15 minutes each time	Practiced the songs at least 5 times	Practiced with a metronome (time keeper) for a steady beat	Marked notes that the key signature changes with a pencil	Played all the right notes	Counted and played all the right rhythms	Practiced with correct dynamics (volume)	Practiced with correct articulation (slurring or tonguing)
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Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

**How well did I play my assignment?**

*Evaluate how you think you sound.  
Record and listen to yourself if you can!  
Think of ways you can improve your score!*

ASSESSMENT

<b>SONG</b>	Winds #97	Tone	Notes	Rhythm	Dynamics	Expression	<b>TOTAL</b>
		5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	
	Perc. #97 Bells	Notes	Steady Tempo	Rhythm	Dynamics	Sticking	<b>TOTAL</b>
		5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	

**If you had trouble with the song, what measures did you have a hard time with?**

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Here are some ways to practice. Circle the ones that work best for you:

REFLECTION

Practice the song slowly	Work on one measure at a time	Play the spot you are having trouble with correctly five times in a row	Finger through and say the notes at the same time
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If this assignment was easy for you--

- Try playing the song faster. Use a metronome to judge how fast you play.
- Try the scale exercises in the back of the book.
- Ask for a solo that you can practice on your own.

