

Goal Assignment #13

Due:1/30/17

WHAT AM I LEARNING THIS WEEK?	Key Signatures Slurs	Bago o Blues DC al Fine
--------------------------------------	-------------------------	----------------------------

WHAT SHOULD I PRACTICE THIS WEEK? #91-98 Bag O Blues
#97 Trombone Rag

PRACTICE

Practice Evaluation- *Circle the things that you did when you practiced.*

Practiced at least 5 times for at least 15 minutes each time	Practiced the songs at least 5 times	Practiced with a metronome (time keeper) for a steady beat	Marked notes that the key signature changes with a pencil	Played all the right notes	Counted and played all the right rhythms	Practiced with correct dynamics (volume)	Practiced with correct articulation (slurring or tonguing)
--	--------------------------------------	--	---	----------------------------	--	--	--

Parent Signature _____ Date _____

Evaluate how you think you sound.

How well did I play my assignment?

*Record and listen to yourself if you can!
Think of ways you can improve your score!*

ASSESSMENT

SONG	Winds #97	Tone	Notes	Rhythm	Dynamics	Expression	TOTAL
		5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	
	Perc. #97 Bells	Notes	Steady Tempo	Rhythm	Dynamics	Sticking	TOTAL
		5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	

If you had trouble with the song, what measures did you have a hard time with?

REFLECTION

Here are some ways to practice. Circle the ones that work best for you:

Practice the song slowly	Work on one measure at a time	Play the spot you are having trouble with correctly five times in a row	Finger through and say the notes at the same time
--------------------------	-------------------------------	---	---

If this assignment was easy for you--

- Try playing the song faster. Use a metronome to judge how fast you play.
- Try the scale exercises in the back of the book.
- Ask for a solo that you can practice on your own.

